

Paul Huber (1918–2001)

# Konzert für Violoncello und Orchester

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Horn 2 in F

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## Konzert für Violoncello und Orchester

Paul Huber (1997)

## I.

**Grave**

9 1–9 *mf* *ff*

Ob. 1

15 *f* *p* 5 19–23 *mf* Ob. 1

26 *f cresc.* *ff* 12 29–40 **Allegro** 4 41–44

45 Kl. 1 *p* *p* *sempre cresc.* *f* 3

51 *ff* 3

55 6 56–61 *f*

65 6 67–72 *mf*

75 3 76–78 *f* *cresc.* *ff*

82

88

91-92 *mf* 95-102

103 Vc. S.

*mf* *mf* *p* 109-110

111 molto rit. a tempo poco rit. a tempo

112-115 *f*

120 poco a poco rit.

123-126 128-131

Grave

132-140 *ff*

147

*fp* *pp* *p* *cresc.*

156 cresc. e stringendo..... Allegro

*mf* *f* 161-165

168

172-179

[illegible]

## II.



## III.

Allegro

Musical score for Horn 2 in F, III. The score is in common time (C) and consists of nine staves of music. It includes various dynamics (*pp*, *p*, *f*, *mf*, *fp*), articulations (accents, slurs), and performance instructions (*cresc. poco a poco*, *sempre cresc.*, *poco rit*, *Poco meno mosso*, *Hr. 1*, *Tempo I*). The score is divided into measures with measure numbers 9, 17, 23, 35, 42, 51, 64, and 70.

Measures 1-8: *pp*, *cresc. poco a poco*, *p*, *sempre cresc.*

Measures 9-16: *f*, 13-14, *f*

Measures 17-22: *f*

Measures 23-34: *mf* (pesante)

Measures 35-41: *p*, 39-40, *mf*

Measures 42-50: *poco rit*, *Poco meno mosso*, *f*, 44-46, *p*

Measures 51-63: *f*, 52-58, *f*, *Hr. 1*, *Tempo I*, *f*

Measures 64-69: *f*

Measures 70-74: *fp*, 72-74, *fp*

79 *allargando*

*fp* *f* *f* *cresc.*

86 *Kadenz* *ff* *35* *Pk.* *2* *Vc. S.*

*ff* *35* *Pk.* *2* *Vc. S.*

127 *Tempo I* *f*

*Tempo I* *f*

134 *più f*

*più f*

138 *Più mosso* *ff*

*Più mosso* *ff*

142

146 *fp* *cresc.* *fff* *fff*

*fp* *cresc.* *fff* *fff*

